

IN OLD MISSOURI



Lyric By
Gus Kahn
Music By
Egbert Van Alstyne

Bolin Studio

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Over The Hills To Mary

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

CHORUS

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 Notoriety—Rag Two-Step
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 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
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"IN OLD MISSOURI"

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Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

When the shad-ows come a - steal-ing just to kiss the day "Good-bye," Round my
Ev-ry Sun-day morn-ing ear-ly to the lit - tle church I'd roam, There I'd

heart there comes a feel - ing like the mem-'ry of a sigh, And I
see a lit - tle girl - ie who would let me see her home; We would

seem to be a - roam-ing by the old Mis - sou - ri shore, With my
spend the hap - py hours slow - ly ling'-ring by the way, Gath'-ring

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sweet-heart in the gloam-ing back to hap - py days of yore.
spring-time's pret - ty flow - ers, how I long for them to - day.

This system contains the first two staves of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand with some triplets.

CHORUS

In old Mis - sou - ri, ——— In old Mis - sou - ri ——— by the
Miss - is - sip - pi shore, ——— Where the hon - ey - suck - le
vine is still a - twin - in' 'round the lit - tle cab - in

The chorus consists of four systems of music. The vocal line is in G major and 4/4 time. The piano accompaniment includes various musical notations such as triplets, slurs, and ties, providing a rich harmonic background for the vocal melody.

door. (I want to be.) I've been a - wish - in' ——— to go a -

The first system of musical notation for the song 'Old Missouri'. It features a vocal melody line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'door. (I want to be.) I've been a - wish - in' ——— to go a -' are written below the notes. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The system ends with a repeat sign.

fish - in', ——— Just a bare-foot boy once more, ——— And to

The second system of musical notation. The vocal line continues with the lyrics 'fish - in', ——— Just a bare-foot boy once more, ——— And to'. The piano accompaniment continues with chords and moving lines. The system ends with a repeat sign.

dream by the stream where the riv - er light's a - gleam,

The third system of musical notation. The vocal line continues with the lyrics 'dream by the stream where the riv - er light's a - gleam,'. The piano accompaniment continues with chords and moving lines. The system ends with a repeat sign.

On the old Mis-sou - ri shore. ——— In old Mis - shore. ———

The fourth system of musical notation. The vocal line continues with the lyrics 'On the old Mis-sou - ri shore. ——— In old Mis - shore. ———'. The piano accompaniment continues with chords and moving lines. The system ends with a repeat sign. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.



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Dog
When It's Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
That Old Girl of Mine

Chinatown, My Chinatown

Words by WILLIAM JEROME
Music by JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town, Where the
lights are low, Hearts that know no
oth - er land, Drift - ing to and fro,
Dream - y, dream - y Chi - na - town, Al - mond eyes of

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